

¹Electrical and Computer Engineering Dept., University of Toronto, ON, Canada ²Mobile and Immersive Experience Lab., Hewlett Packard Laboratories, Palo Alto, California

Overview

This work studies low delay error correcting codes for streaming over packet erasure channels. We investigate a practical streaming situation with unequal source frame arrival and channel packet transmission rates that exposes an important design principle for the construction of delay sensitive streaming codes.

Main contributions:

- Capacity characterization for the case of burst-erasure channels.
- Layered approach for streaming code construction.
- **Robust extension** for protection against i.i.d. isolated erasures.

Motivation

1. Delay is an important issue

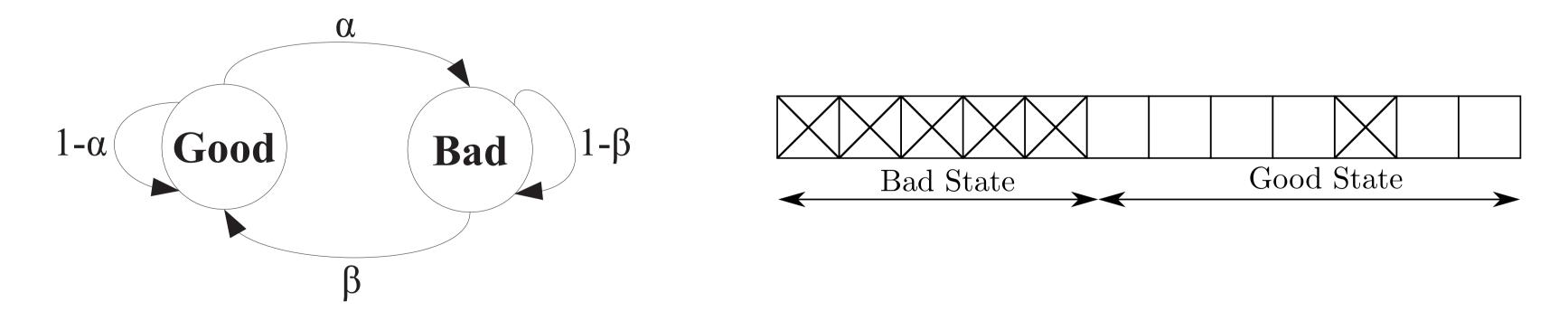
- Strict end-to-end latency requirements for multimedia applications: interactive audio/video conferencing, IPTV, mobile gaming, cloud computing.
- Several sources of delays: processing delay, queuing delay, propagation delay, coding delay.
- ► We focus on minimizing the coding delay.

2. Why forward error correction (FEC)?

- Feedback not feasible: Multicast streaming scenarios (e.g. digital video broadcasting, IPTV)
- Delayed feedback (possibly lossy): Large round-trip delay preventing **ARQ** strategies

3. Deterministic channel approximation

- Shannon capacity only depends on the fraction of erasures but when delay constraints are imposed, the actual pattern of erasures also become relevant.
- Finding good codes for such channels is a long standing open problem. Our approach is to approximate these models in a deterministic fashion.
- In practice erasures are temporally dependent which is captured by statistical models such as Gilbert channel model.



4. Unequal source frame arrival and channel transmission rates

- Large source frames (e.g. video frames 15 kbytes)
- Channel packet size often limited by the underlying communication protocol (e.g. MTU for ethernet - 1500 bytes)
- Multiple channel packets transmitted between successive source frame arrivals

Source Stream:	$\mathbf{s}[0]$	$\mathbf{s}[1]$	$\mathbf{s}[2]$	$\mathbf{s}[T]$ $\mathbf{s}[T+1]$
Channel Stream:				
	$\mathbf{X}[0,:]$	$\mathbf{X}[1,:]$	$\mathbf{X}[2,$:] $X[T,:] X[T+1,:]$

Delay-Optimal Streaming Codes under Source-Channel Rate Mismatch

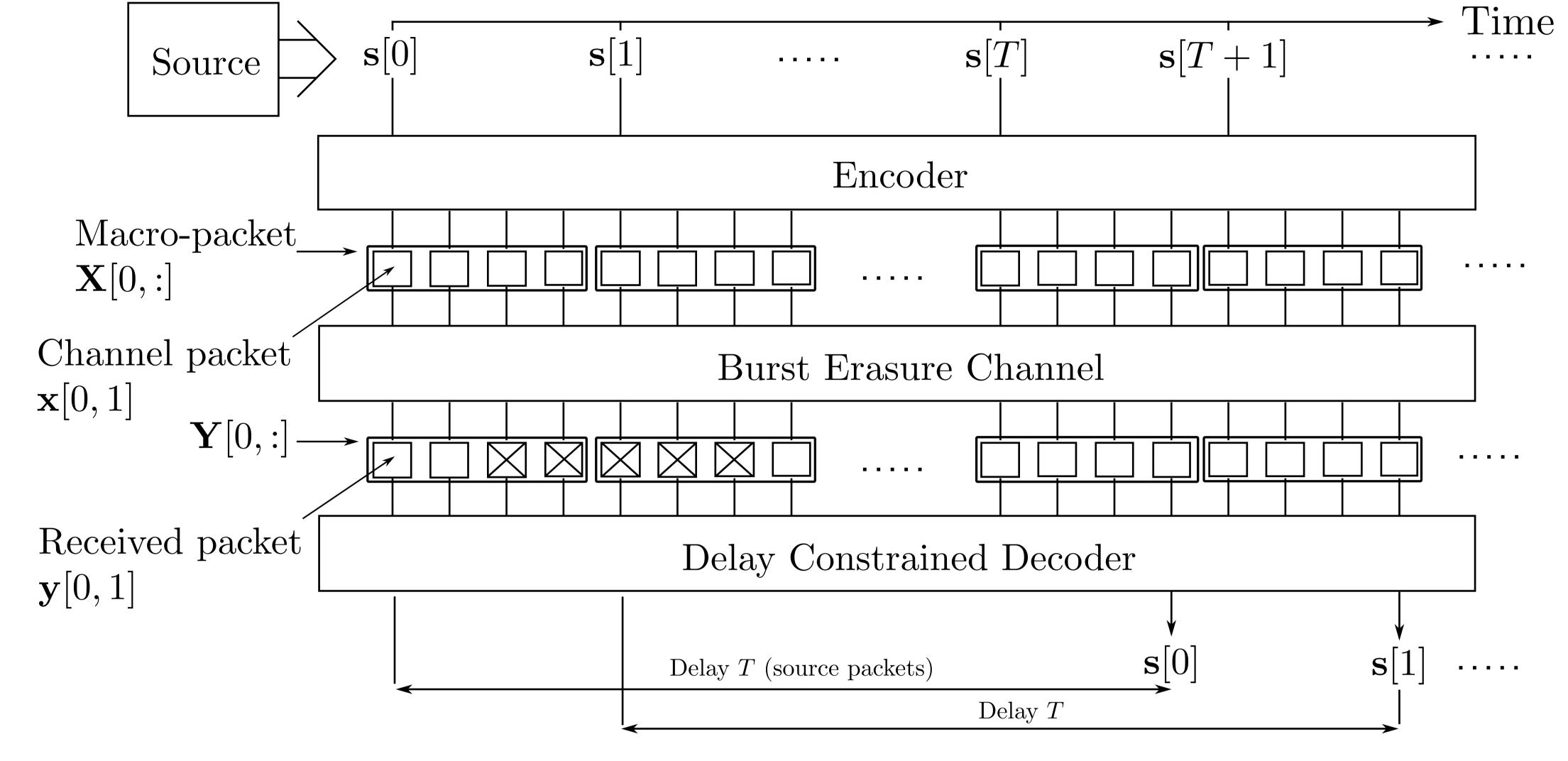
Pratik Patil¹, Ahmed Badr¹, Ashish Khisti¹, and Wai-Tian Tan²

Problem Setup

Streaming source: i.i.d. $\mathbf{s}[i] \sim \text{uniform over } \mathbf{F}_{\alpha}^{k}$ ► Causal encoder: $\mathbf{x}[i, j] = f_{i,j}(\mathbf{s}[0], \mathbf{s}[1], \dots, \mathbf{s}[i]) \in \mathbf{F}_q^n$, $\mathbf{X}[i, :] = [\mathbf{x}[i, 1] \mid \dots \mid \mathbf{x}[i, M]]$

Rate of code: $R = \frac{k}{n \times M}$ • Channel: $\mathbf{y}[i, j] = \star$ for burst of maximum B channel packets, otherwise $\mathbf{y}[i, j] = \mathbf{x}[i, j]$

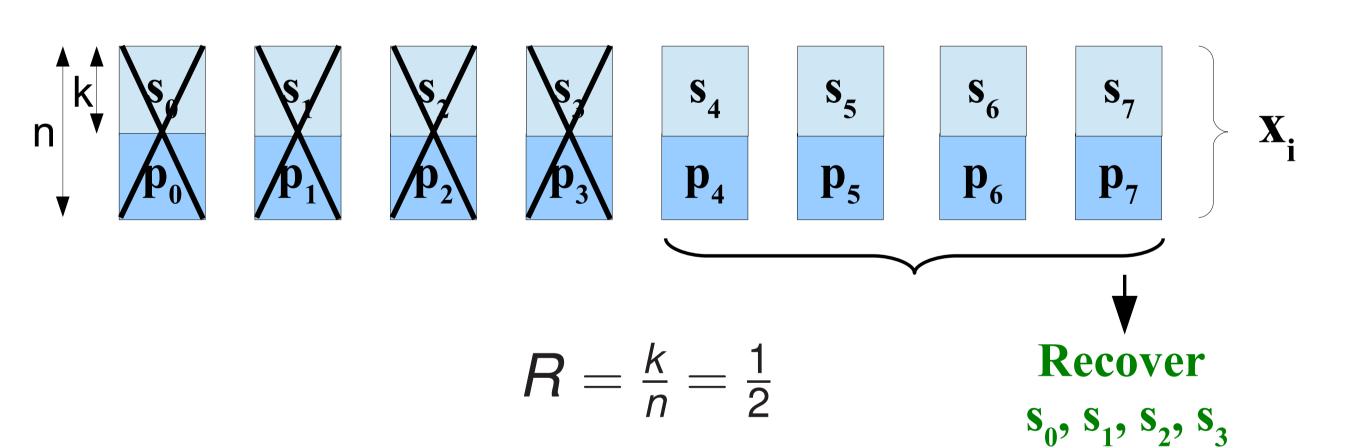
• Delay constrained decoder: $s[i] = g_i(Y[0, :], Y[1, :], ..., Y[i + T, :])$



Questions: C(M, B, T) =? Optimal encoding $f_{i,j}$ and decoding g_i functions?

Equal source arrival and channel transmission rates (M = 1)

Traditional coding approach:



$\mathbf{p}_i = \mathbf{s}_i \cdot \mathbf{H}_0 + \cdots + \mathbf{s}_{i-M} \cdot \mathbf{h}_i$	H _M

p ₄ p ₅		$H_4 H_3 H_2 H_1$ $H_5 H_4 H_3 H_2$	S ₀ S ₁
p ₆	=	$H_5 H_4 H_3 H_2$ 0 $H_5 H_4 H_3$	S ₂
[p 7]		$\begin{bmatrix} 0 & 0 & H_5 & H_4 \end{bmatrix}$ full rank	_S 3_

Strongly-MDS codes: Deterministic codes with maximum distance properties

Layered coding approach:

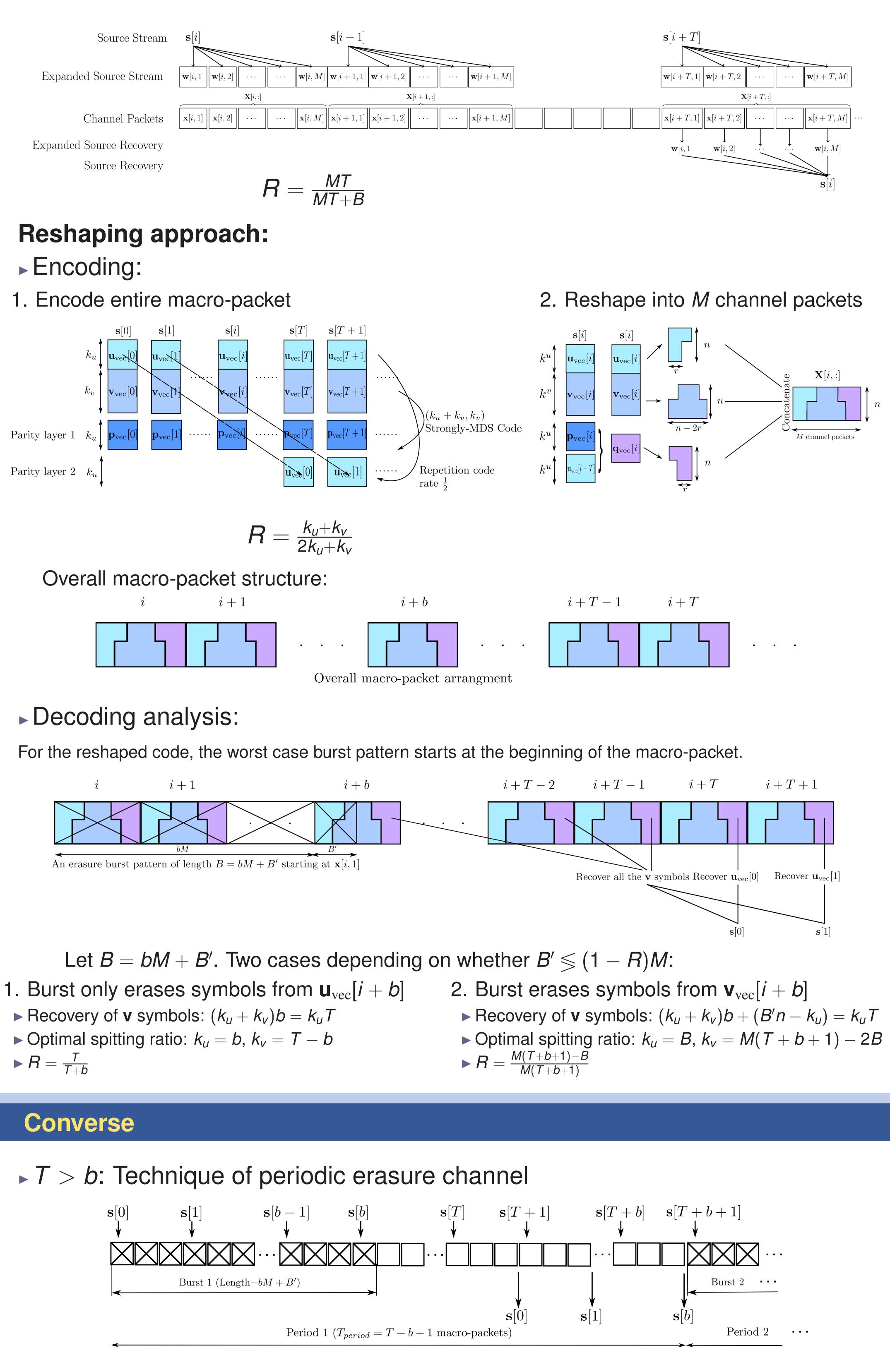
Main encoding steps: 1. Source splitting into two groups **u** and **v** 2. Strongly-MDS code on **v** (Parity layer 1) 3. Repetition code on **u** (Parity layer 2) 4. Final parity checks = Parity layer 1 + Parity layer 2 Optimal splitting ratio: u = B, v = T - B results into capacity $C = \frac{T}{T + B}$

Unequal source arrival and channel tranmission rates (general M)

Strongly-MDS code: $R = 1 - \frac{B}{M(T+1)}$

Straightforward adaptation of layered code for M = 1:

First split each source packet into M sub-packets. Then apply layered code for M = 1.



- Enough parities to recover from full burst $bM + B' \implies 1 R \ge \frac{bM + B'}{M(T+b+1)}$ • Enough parities to recover from burst length $bM \implies 1 - R \ge \frac{bM}{M(T+b)}$
- T = b: Periodic channel argument not tight, different argument

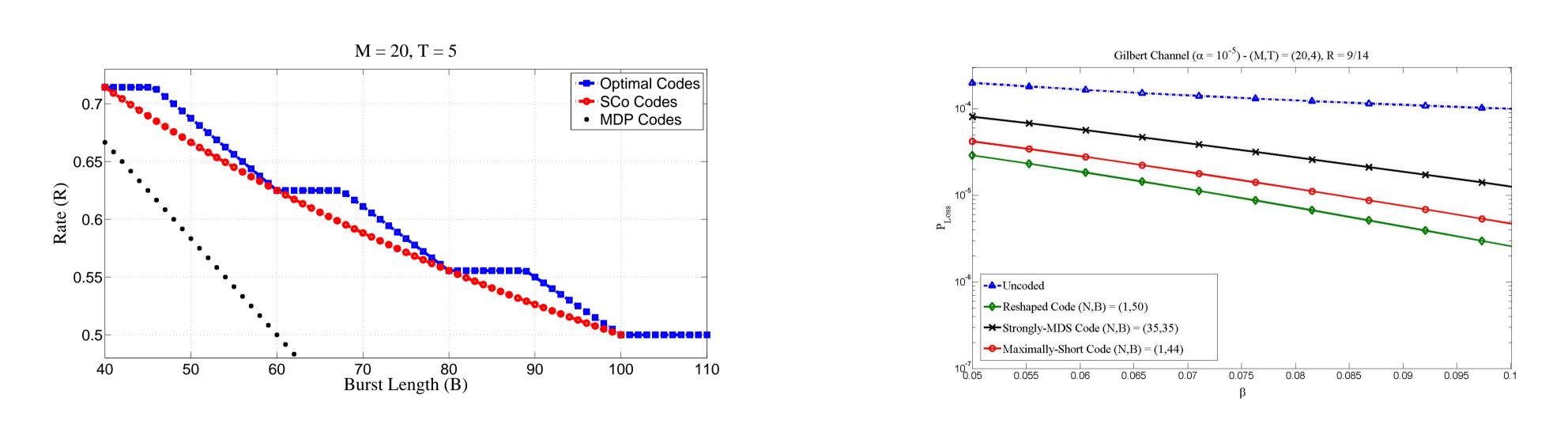


Main capacity result

Theorem: For the given streaming setup, with any M, T and B, the streaming capacity C is expressed as follows:

$$C = egin{cases} rac{T}{T+b}, & B' \leq rac{b}{T+b}M, \ T \geq b, \ rac{M(T+b+1)-B}{M(T+b+1)}, \ B' > rac{b}{T+b}M, \ T > b, \ rac{M-B'}{M}, & B' > rac{M}{2}, \ T = b, \ 0, & T < b. \end{cases}$$

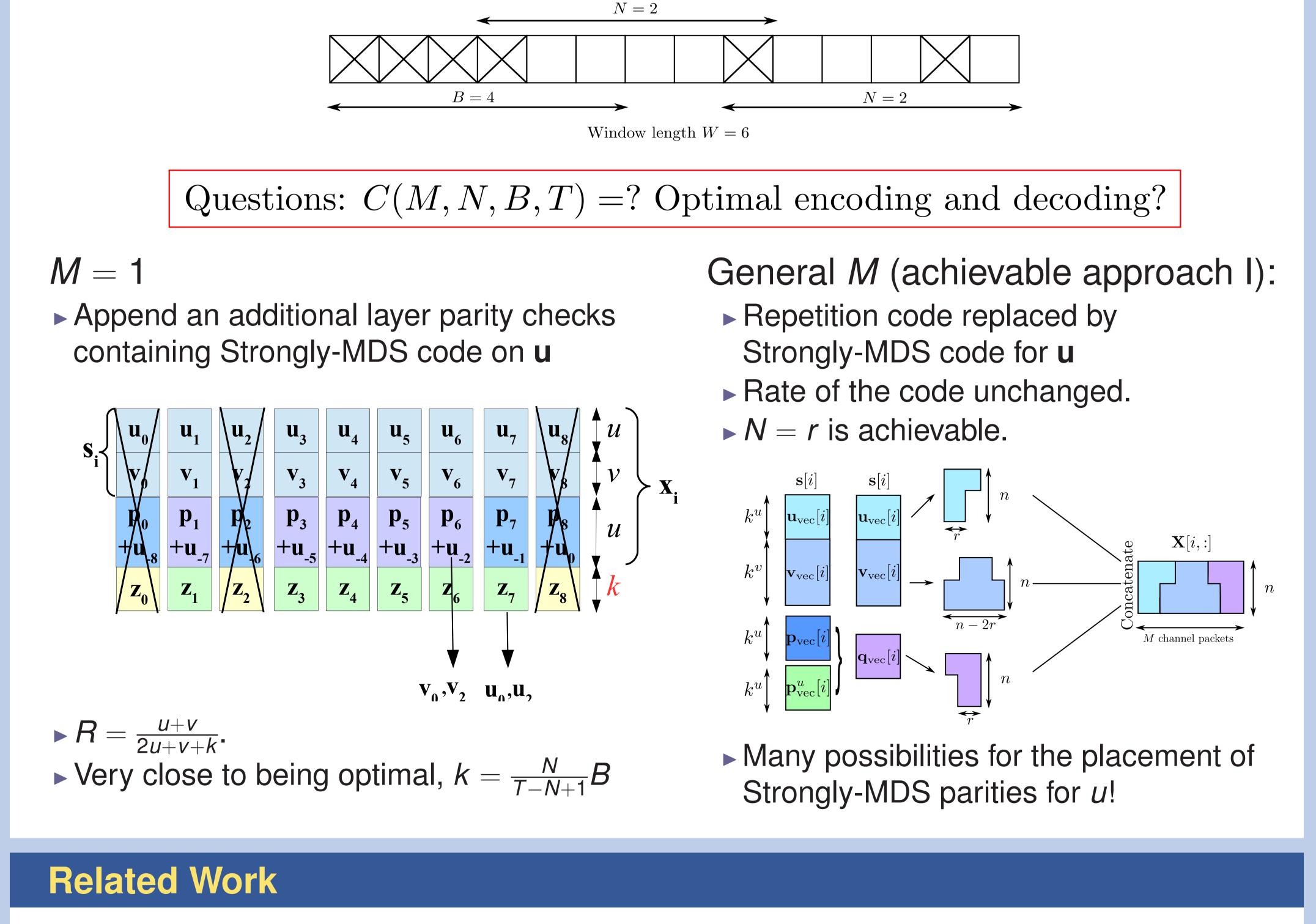
Numerical comparision, performance over practical channel



Interesting capacity behavior: Capacity doesn't decrease as burst length goes from cM to cM + B' for $c \in \mathbb{N}$

Robust Extension

Extending the channel model to account for i.i.d. isolated erausres: Locally constrained erasure patterns - any sliding window W of length M(T + 1) channel packets has either, (i) a single erasure burst of maximum length B, or (ii) a maximum of N erasures in arbitrary locations



- ► E. Martinian and C. W. Sundberg, "Burst Erasure Correction Codes With Low Decoding Delay," IEEE Transactions on Information Theory, October 2004
- ► A. Badr, A. Khisti, W. Tan and J. Apostoloupolos, "Robust Streaming Erasure Codes based on Deterministic Channel Approximations," *ISIT*, Istanbul, Turkey, July 2013.
- ► A. Badr, P. Patil, A. Khisti, W. Tan and J. Apostolopoulos "Layered Construction for Low-Delay Streaming" Codes" Submitted, IEEE Trans. Inf. Theory, August 2013
- ► D. Leong and T. Ho, "Erasure coding for real-time streaming," in *ISIT*, 2012.
- ► H. Gluesing-Luerssen, J. Rosenthal, and R. Smarandache, "Strongly MDS convolutional codes," IEEE Transactions on Information Theory, 2006.