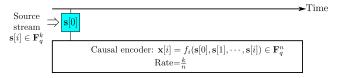
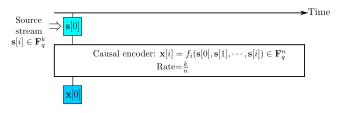
# Streaming Erasure Codes under Mismatched Source-Channel Frame Rates

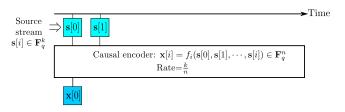
#### Pratik Patil University of Toronto

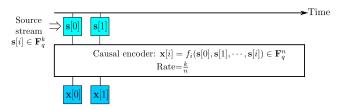
Joint work with Ahmed Badr (U of T) and Ashish Khisti (U of T)

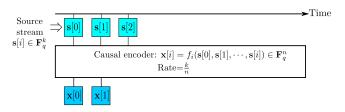
**CWIT 2013** 

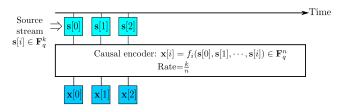


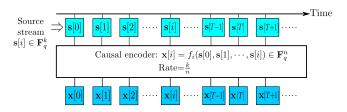


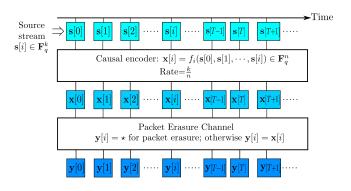


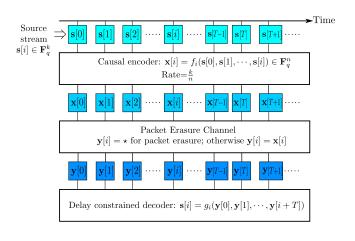


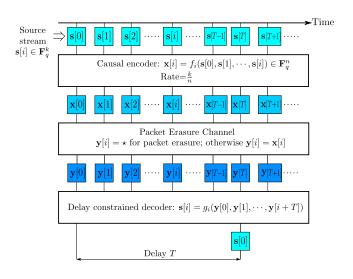


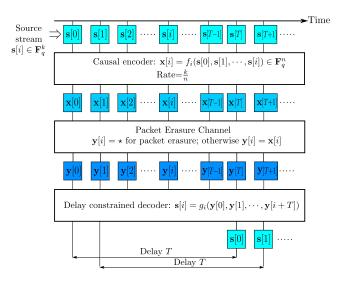




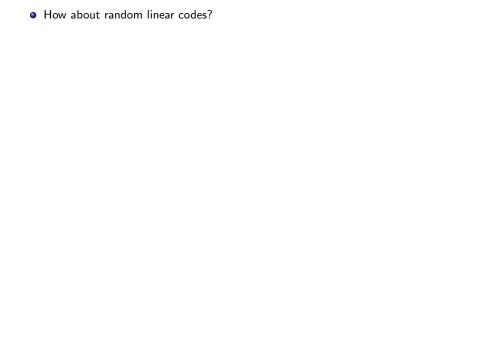








What codes are optimal for such a delay-constrained setup?





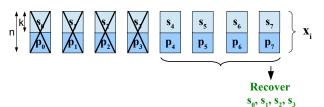


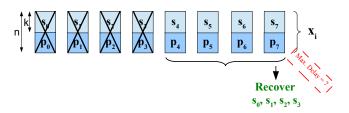




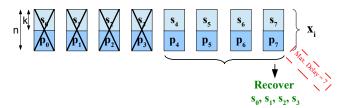






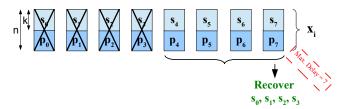


Lost symbols recovered simultaneously once sufficient parities are available!



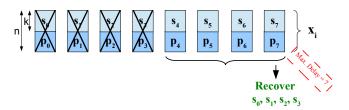
Lost symbols recovered simultaneously once sufficient parities are available!



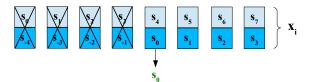


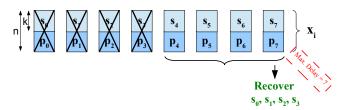
Lost symbols recovered simultaneously once sufficient parities are available!



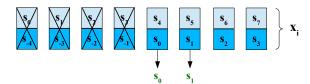


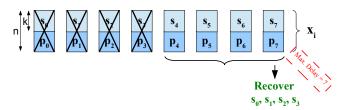
Lost symbols recovered simultaneously once sufficient parities are available!



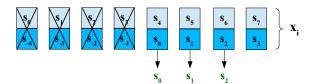


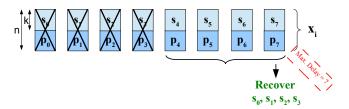
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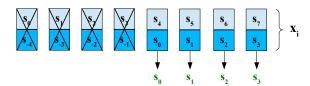


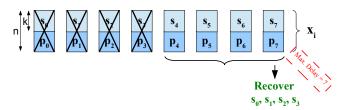
Lost symbols recovered simultaneously once sufficient parities are available!





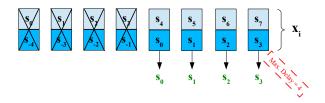
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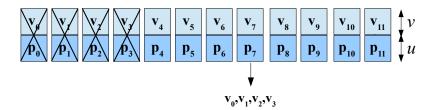


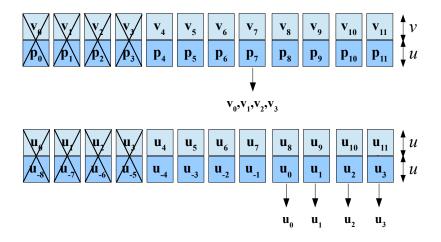
Lost symbols recovered simultaneously once sufficient parities are available!

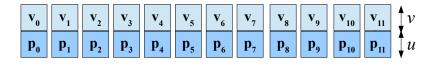
What about just repetition?

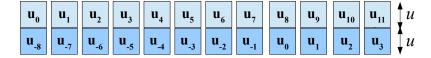


Rate is only half!



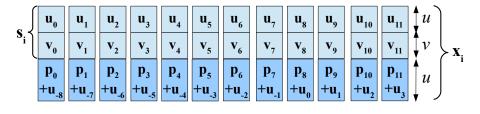




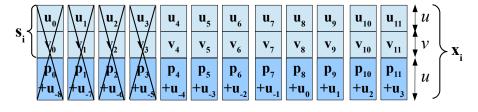


$\mathbf{u}_{0}$	u <sub>1</sub>	u <sub>2</sub>								u <sub>10</sub>		$\frac{1}{2}u$
$\mathbf{v}_{0}$	$\mathbf{v}_{1}$	v <sub>2</sub>	v <sub>3</sub>	V <sub>4</sub>	<b>v</b> <sub>5</sub>	$\mathbf{v}_{6}$	<b>v</b> <sub>7</sub>	V <sub>8</sub>	V <sub>9</sub>	V <sub>10</sub>	v <sub>11</sub>	v
$\mathbf{p}_{0}$	p <sub>1</sub>	p <sub>2</sub>	p <sub>3</sub>	P <sub>4</sub>	P <sub>5</sub>	P <sub>6</sub>	<b>p</b> <sub>7</sub>	P <sub>8</sub>	p <sub>9</sub>	<b>p</b> <sub>10</sub>	<b>p</b> <sub>11</sub>	$\int u$
u <sub>-8</sub>	u <sub>-7</sub>	u <sub>-6</sub>	u <sub>-5</sub>	u <sub>-4</sub>	u <sub>-3</sub>	u <sub>-2</sub>	u <sub>-1</sub>	$\mathbf{u}_{0}$	u <sub>1</sub>	u <sub>2</sub>	u <sub>3</sub>	$\downarrow u$

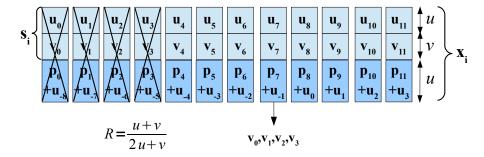
$$R = \frac{u + v}{3u + v}$$

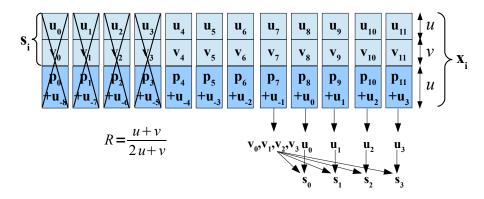


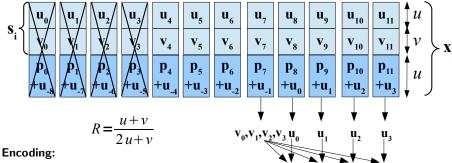
$$R = \frac{u+v}{2u+v}$$



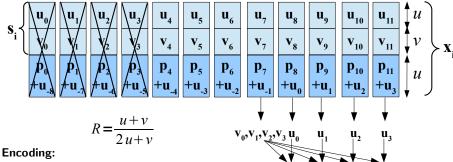
$$R = \frac{u+v}{2u+v}$$



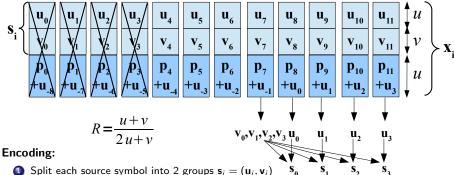




- ① Split each source symbol into 2 groups  $\mathbf{s}_i = (\mathbf{u}_i, \mathbf{v}_i)$
- Apply random linear code to the  $\mathbf{v}_i$  stream generating  $\mathbf{p}_i$  parities
- Repeat the  $\mathbf{u}_i$  symbols with a shift of T
- Combine the repeated  $\mathbf{u}_i$ 's with the  $\mathbf{p}_i$ 's



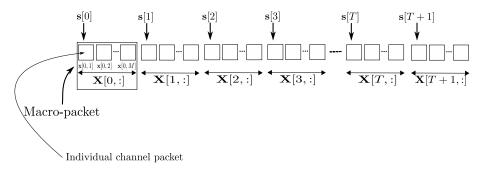
- **1** Split each source symbol into 2 groups  $\mathbf{s}_i = (\mathbf{u}_i, \mathbf{v}_i)$
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- Combine the repeated  $\mathbf{u}_i$ 's with the  $\mathbf{p}_i$ 's
- Choosing u = B and v = T B,  $R = \frac{T}{T + B}$  (Optimal) [Badr, Khisti-Infocom '13]



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- Capacity first analyzed by Martinian and Sundberg (IT-2004) (alternative construction)

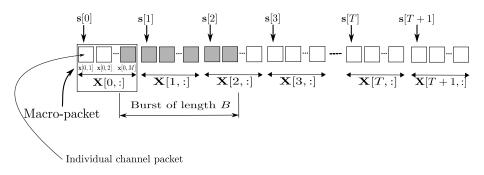


# General streaming setup (mismatched scenario)



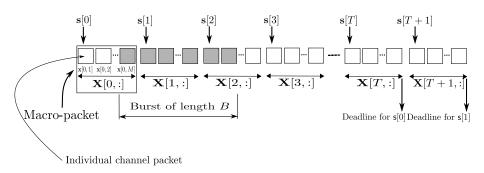
- Source model: i.i.d. process with  $\mathbf{s}[i] \sim \text{uniform over } \mathbf{F}_q^k$
- Streaming encoder:  $\mathbf{x}[i,j] = f_{i,j}(\mathbf{s}[0],\mathbf{s}[1],\cdots,\mathbf{s}[i]) \in \mathbf{F}_q^n$
- $\bullet \quad \mathsf{Macro-packet:} \ \, \mathbf{X}[i,:] = [\mathbf{x}[i,1] \mid \ldots \mid \mathbf{x}[i,M]]$
- Rate:  $R = \frac{H(s)}{n \times M} = \frac{k}{n \times M}$

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- Rate:  $R = \frac{H(s)}{n \times M} = \frac{k}{n \times M}$
- Packet erasure channel: erasure burst of maximum B channel packets
- Delay-constrained decoder: s[i] needs to be recovered by macro-packet i + T

## Main result

#### Theorem

For the streaming setup considered, with any M, T and B, the streaming capacity C is given by the following expression:

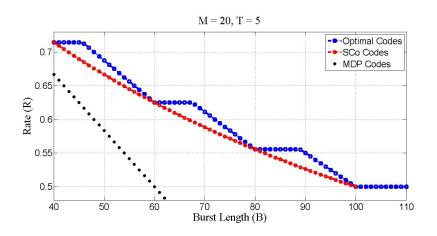
$$C = \begin{cases} \frac{T}{T+b}, & B' \leq \frac{b}{T+b}M, \ T \geq b, \\ \frac{M(T+b+1)-B}{M(T+b+1)}, & B' > \frac{b}{T+b}M, \ T > b, \\ \frac{M-B'}{M}, & B' > \frac{M}{2}, \ T = b, \\ 0, & T < b. \end{cases}$$

where the constants b and B' are defined via

$$B = bM + B', \quad B' \in \{0, 1, \dots, M - 1\}, \quad b \in \mathbb{N}^0.$$



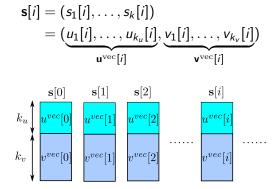
## **Numerical Comparison**



## Code construction

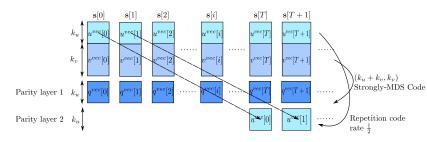
### Encoding

- Source splitting
  - split s[i] into k symbols and divide them into two groups, urgent symbols and non-urgent symbols

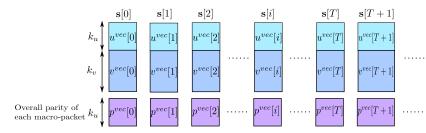


#### Parity generation

- layer 1:  $(k_v + k_u, k_v, T)$  Strongly-MDS code applied to  $\mathbf{v}^{\text{vec}}[\cdot]$  generating  $\mathbf{q}^{\text{vec}}[i]$
- layer 2: repetition code on urgent symbols with a shift of T

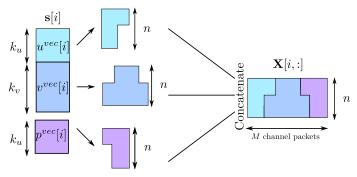


• Overall combined parity:  $\mathbf{p}^{\text{vec}}[i] = \mathbf{q}^{\text{vec}}[i] + \mathbf{u}^{\text{vec}}[i - T]$ 



### Reshaping and macro-packet generation

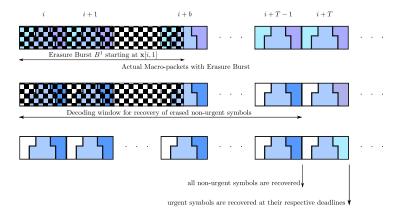
- reshape  $\mathbf{u}^{\text{vec}}[i]$ ,  $\mathbf{v}^{\text{vec}}[i]$  and  $\mathbf{p}^{\text{vec}}[i]$  into groups each of n symbols (recall-each individual packet has n symbols)
- concatenate groups generated in the last step to form macro-packet bX[i,:] with M channel packets of n symbols each as required



Rate of the code=
$$\frac{k_u + k_v}{2k_u + k_v}$$

#### Decoding

- Step 1: All non-urgent symbol recovered before the first deadline
- Step 2: Urgent symbols recovered at their respective deadlines



## Simulation results

- Two state Gilbert channel (good state, bad state)
- Pr.{good state to bad state}= $\alpha$ , Pr.{bad state to good state}:  $\beta$

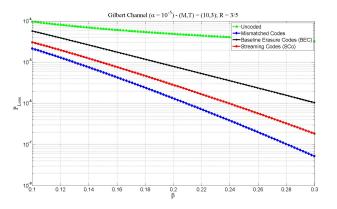


Figure: (M, T, R) = (10, 3, 3/5)

## Conclusions

- **1** Extension to previously studied streaming setup (M = 1) for the mismatched scenario (general M)
- Complete characterization of the associated capacity
- New layered code construction
- Improvements in packet-loss rate over statistical Gilbert channel
- 5 What about both burst and isolated erasures?

Thank you for listening!

Any questions/comments/thoughts?